



Photo by Martin Dzidrum

Prime Minister Bill Pidruchney addresses the house as Conservative members of the house (l. to r.) Harvey Allen, Bernie Adell, Mike Leenders, John Chappel and Sandy Fitch listen intently. The Mace is in the foreground.

## Leader Of The Opposition



Photo by Martin Dzidrum

John Paterson, leader of the opposition rises on a point of order as Liberal members of Model Parliament (l. to r.) Flo Cerezke, Reg Mulka, Pat Shewchuk and Ed Ernst look on.

# PC Gov't Maintained As Indian Bill Stands

A last ditch effort by the members of the opposition to kill Bill number five of the Conservative government Thursday night was defeated by a vote of 28-17. The bill called for a correction of the injustices noted by the Conservatives in the Indian Act of 1951. Therefore the minority government retained the confidence of the House as Social Credit and CCF backed the government on the bill.

This bill was forwarded by Van Scraba, Conservative M.P. and Minister of Citizenship and Immigration, who asked "do we have the right to evict the original citizens of Canada, . . . the Indians of the Hobbema reservation?" Ken Harkness, Minister of Trade and Commerce, seconded this bill, saying that it was necessary to correct the most flagrant abuses offered by the original clauses of the Indian Act.

The 45 member parliament then adjourned due to expiration of the time limited after calling Prof. G. R. Davy before the bar to be lauded by all members of the House after the Prime Minister, William Pidruchney, thanked him for his services to Model Parliament.

On Wednesday, the first night of Model Parliament, Lou Hyndman was elected Speaker of the House. Hyndman said, in thanking the House for his unanimous election, that "this marked the first time that a student has taken this office. This will indicate a trend to more student participation in the future."

Following the election of the Speaker, Dean Walter H. Johns, the Lieutenant-Governor, delivered his speech from the throne in which he remarked that student government through the elected members brings to the fore problems concerning the students and the university.

The Lieutenant-Governor then gave notice of the Bills which would be proposed to the House by the Conservative government. These included a bill for the construction of a chairlift from the Arts building to the Education building; a bill proposing the changing of the opening and closing of the university year to the 3rd week in October and the 3rd week in May respectively; a bill to amend the income tax to provide increased student exemptions; and finally a bill to amend the Indian Act. Following the Speech from the Throne, members of the Government and the Opposition were given an opportunity to debate the issues proposed on the address from the throne.

An amendment to the bill accepting the Speech from the Throne was put forth by the Opposition. The Tory government defeated this amendment by a vote of 23-17. Further debate followed.

The first bill calling for a change in the scheduling of the university year was carried by the government after a long debate by a vote 20 to 11. The next Bill, calling for construction of a chairlift was initiated by Barry troupe.

The repertoire will all be new to the Edmonton audiences with the exception of Paddy Stones "Clasico" performed last year. Some of the new ballets are Le Jazz Hot, Cirque de Deux and The Dying Swan.

Brooks, Minister of Finance, and seconded by Nancy Kondo, Minister of Education. Double seats and air-sickness pills were some of the added features to the Bill. This Bill was carried by an oral vote.

The House then moved into a committee of the whole, with Deputy Speaker Bob Kubicek taking the chair while questions concerning the route and construction of the chairlift were debated. The Deputy Speaker relinquished the chair and the Bill was tabled for the third reading at the next session.

Wednesday night Prime Minister Pidruchney charged both the leader of the opposition, John Paterson and the leader of the LPP's, Al Steinberg on a question of privilege within the House. He argued that Paterson was employed by the Crown in the Education building performing scientific experiments for pay. Steinberg was charged with being the sole polling clerk in the Medical building where, coincidentally the LPP polled their heaviest vote.

Paterson's defence was that he was not a civil servant as he received no salary for his services. Steinberg defended himself on the grounds that he was either under observation by others or in the phone booth calling

for extra ballots. It was also noted that Gold Key members of which some were M.P.'s were scrutinizing all of the polls. The charges against Steinberg were dropped as were the charges against Paterson.

Al Myhre, Leader of the Social Credit party emphasized that all students should be strongly urged to vote as only 30% of the students voted in the elections. Myhre continued his discussion on the Speech from the Throne by noting the lack of provision for the plight of the wheat farmer in the Speech. The lack of ballot boxes in the Agriculture building was also noted by the Socred leader.

The Minister of Justice, Harry Johnson delivered a speech in French and was accused of reading his speech. This was allowed as it was not his native language.

The Socred members repeatedly questioned the Government on their sponsorship of the Trans-Canada pipeline to which the Prime Minister replied that the Liberal Government in Ottawa must bear complete responsibility.

Keith Wright, CCF leader, moved that an official copy of the Model Parliament's resolution regarding the Indian Act be sent to Ottawa for recognition of the university sentiments.

## Play Survives Opening Jitters To Be Success

Jean Anouilh's comedy *Le Bal des Voleurs* opened Wednesday at Studio Theatre. Performed by the campus Cercle Francais the play suffering from opening night jitters got off to a rather slow start with a few missed cues and rather indistinct speeches on the part of some actors.

Set in the mid 1930's *Le Bal des Voleurs* tells of the invasion of the dull monotonous life of the wealthy health resort of Vichy by three common thieves.

With the encouragement of an appreciative audience, the players soon "got into the swing of things" and the play proceeded with lively action, quick wit, and fine acting.

The casting of the actors was particularly good with each player exactly suited to the demands of his role.

Marguerite Anne Brine must be

singled out for special honors. Her bright and lively performances as Lady Hurth kept the play moving at an exciting pace.

Al Sheftel's portrayal of Peterbono, alias the Duke of Maufloir, and the performance of Rene Goblots as Gustave and Norman Whittaker as Juliette were equally enjoyable.

Dick Dunlop as Lord Edgard, Raymond Brodeur as Hector, and Millie Staples as Eva deserve credit for fine performances.

Others in the cast included Paul Langlois, Ehor Ukrainetz, Noel Gour, Germaine Baril, Jerry Lucas, Eric Schloss, Donna McCalla, Norma Fuller and Irmigard Buol.

The French was clearly and distinctly spoken so that even the members of the audience who are not fluent in French could follow the action with comparative ease.

Maurice Rabotin, director of the production has brought another fine French-language production to the campus stage with *Le Bal des Voleurs*.

### Ballet Opens At Vic Comp

The Royal Winnipeg Ballet opens at the Victoria Composite high school auditorium Monday, Feb. 11 at 8 p.m. Tickets for the performance which runs Monday, Tuesday and Wednesday are available at Heintzmans at \$2 and \$3.

Ballet mistress, choreographer and Prima ballerina is Ruthanna Boris who has been prima ballerina for the Metropolitan Opera house and the New York City Ballet. Soloist, Frank Hobi, has been principle dancer for the New York City Ballet. Canadian stars, Marina Datronis, Marilyn Young, Paddy McIntyre and Ted Patterson are also with the

### In Blood Drive

## Theologs Register 125%

Faculty	Donors	%			
Medicine	106	50	Dentistry	70	65
Engineering	409	45	Physical Education	23	35
Pharmacy	49	40	House Ec.	11	12
Commerce	88	60	Law	41	55
Physiotherapy	36	90	Grad School	8	
Agriculture	53	50	Theol.	19	125??
Education	116	15	Total Donations up to date—1,218.		
Arts and Science	162	16	Percentage of students regardless		
Nursing	24	25	of faculty affiliations 31%.		

## Council Sponsors New Design

Students Council is sponsoring a campus wide contest for the designing of a new and distinctive campus A card.

All students are eligible to contribute a design. A prize of two tickets to Color Night, March 14, are being offered for the most distinctive and useable design contributed.

Contest rules are:

1. The card should be suitable for easy recognitions and could be used as an official ID card.
2. It must retain official information (as appears on the present card) for the Bursar's use.
3. Entries should be submitted not later than Feb. 23 to the SU office in SUB and be addressed to the campus A card contest.



NOTICE BOARD

Lost — Brown folder type wallet, containing Campus "A" card and some money. Please notify Gordon Scott 36513. Reward offered.

Lost — A black drafting pencil between St. Steve's parking lot and the Arts building. Finder please notify Gordon Wormsbecker, 84554.

Newman Club — Regular meeting at St. Joseph's Sunday at 7:30. There will be a Benediction, discussion and social.

February Communion Service 8 p.m. in St. Stephen's Chapel Sunday. Theme—"The Goal of True Maturity." Visitors invited to stay to breakfast.

"Le Bal des Voleurs" will run at Studio Theatre, from Feb. 6 to 9 at 8:15 p.m. Phone 369369 for reservations.

Kendall Taylor, pianist, will give a recital in Con hall tonight at 8:15 p.m. Tickets are available at the door.

Special Notice:—There will be no Tuesday edition of The Gateway next week as a special edition of the paper will be prepared then for distribution on Varsity Guest Weekend. This special edition will be on the campus Wednesday afternoon.

STET—If the students of this university desire a publication of Stet,

their campus literary magazine, they should give their contributions in to The Gateway office without delay. Failure to do so in the next weeks will mean that Stet will not be published.

Attention Anglicans: Canterbury club meeting at St. George's Church Sunday after the service. Everyone welcome.

Lost: Small leather key case with Edmonton Motors written on it. Finder please phone 37232 after 6 p.m.

Arts & Science: Semi Formal, Feb. 22 at Baroni's Supper club. Tickets available next week ASUS executive.

Lost: One set Hist. 10 notes. Please return to Ron Swist at 11003-90th Avenue, phone 33675.

Wanted: Bass player and a drum player to accompany piano for Varsity Varieties. Rehearsals Sunday night—Contact Jack Downey, phone 32206.

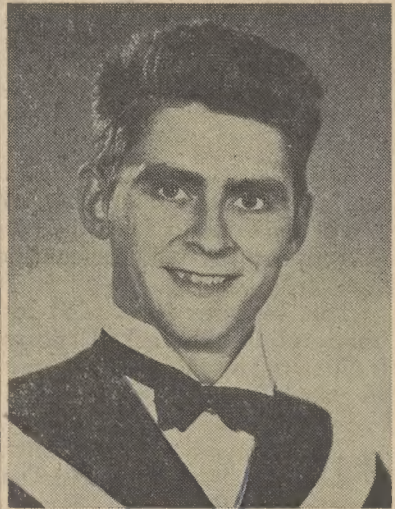
Special Meeting of Psychology Club — Discussion on "Van Gogh Manman of Genius?" by Prof. H. G. Glyde of the Dept. of Fine Arts, on Monday at 8 p.m. in the North Lab. All members will meet in the cafeteria tonight at 6 p.m. to see movie "Lust for Life" and return to the campus for discussion of the film.

NES Offers Job Coverage

By Gen Gourdinne

Are you wondering where you can work for the summer or where you can find that all-important job after you graduate? There is a service offered on the campus which will

Heads Staff . . . .



Mr. Ted Walker

help you to find that job. The National Employment Service has a branch located in the North Lab behind the Arts building, known as the Executive and Professional division of the NES. The staff is headed

by Mr. Ted Walker who is assisted by Mr. Stuart Carson (whom you may remember as Frank Elgin in the Studio Theatre production—"The Country Girl") and Mr. Bernie Albert.

The NES is a placement agency with a nation-wide coverage—that is, it arrange for you, the prospective employee, to meet representatives of various firms. In this way, you have the opportunity of choosing from a much wider selection of jobs and employers than you would be able to do if you were without this service. Another great advantage is the time factor involved. The NES helps you to find a satisfactory job in a fraction of the time you would otherwise spend. The Service raises the status of job-seeking to a professional level.

The student must register at the office by filling out a form. Firms wishing to obtain university students as employees also fill out a form stating their requirements. They notify the NES as to times when one of their representatives will be on campus. The local branch then places notices on bulletin boards and in The Gateway. In this way, interviews are arranged. This service does not place the student under any compulsion to accept nor does it cost him anything.

The number of firms who have been sending a representative to the campus has been increasing each year and this year it is expected that over 130 employers will visit the campus. Last year, nearly 2,000 students enrolled and of this number, 58.6% accepted jobs. Equal emphasis is placed on jobs for graduates and undergraduates alike.

Mr. Walker urged students in-

terested in using the NES to register as soon as possible.

The service is run by the Federal government. The branch on this campus has been operating since 1946, when it helped place many returning veterans in jobs.

NFCUS To Hold Art Competition

March 2 is the local deadline for the fourth annual dominion NFCUS Art competition taking place from March 18 to 23.

The contest, which was sponsored by Alberta last year, is being held at Mount Allison University, New Brunswick this year.

All students are eligible to participate in the following groups; oil painting, water color and tempera paintings, drawings, and prints.

Entries are not to be larger than 24 inches by 20 inches exclusive of frame if any. Entries in the oil painting class must be framed, in other classes frames are optional. Pictures submitted are to be original. No copies will be considered by the judges. Prize winning entries in a previous NFCUS Art competition may not be entered in this year's competition. There will be no entry fee chargeable for this contest.

Prizes will be awarded to the winner in each class, and a scholarship to the Banff School of Fine Arts will also be awarded, at the discretion of the judges.

Entry forms, which may be picked up at the Students Union office must accompany each entry. Entries may be left at the Students Union office.

Uranium City Trip

Twenty-four engineering students in their third and fourth years in mining spent three days last week on an extended field trip to Uranium City, Saskatchewan.

Two staff members and two research engineers accompanied the students on the trip made by plane.

The group visited a campsite, toured the locations and attended lectures.

The group toured underground workings of the Eldorado mine and also the mill where pitchblende the ore from which uranium is extracted is processed.

The Rix-Athabasca mine and the new Lorado uranium mine were also visited. The group returned to Edmonton Saturday.

Assisting . . . .



Mr. Stuart Carson

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# Offer To Students

## Radio Reaches Home

As a service to students of the University of Alberta the Amateur Radio Club will handle non-commercial—third party—messages from the club station to the following cities and towns: Calgary, Lethbridge, Medicine Hat, Cardston, Coaldale, Picture Butte, Red Deer, Penhold, Grand Prairie and Jasper.

Messages will be passed into the Alberta Amateur Radio Net which meets at 7:30 p.m. every Monday, Wednesday and Friday. The net consists of Amateur Radio Operators from the above towns and cities in Alberta who meet on a determined frequency for the purpose of exchanging messages. These messages are then phoned to the desired parties within the city, town or rural phone district where they are received. The reason for the above places only is because operators in other towns do not check into the net at the present time.

This service could be of use to students who desired a message into one of the above places within a short time. The only stipulations are that the desired destination be one of the above places and the receiving party have a telephone.

Here is an example of a typical situation and message: say John Doe is going home but doesn't find out until the last day at what time he will arrive home. He would like his parents to meet him at the bus but hasn't time for a letter to reach home in time. By sending the information by radio his parents will know in time to meet him.

The message could take the following form:

To:  
Mr. J. Doe  
1109 - Ave.  
—ville  
Ph. No. 1098  
Will arrive at — ville 5.00 p.m.  
Dec. 31 by bus.  
Please meet me.  
John

The message would be recorded here at the club station and would be passed into the net when the university station is called during roll call. It would be directed to and received by another station in desired town where it would again be recorded and phoned to desired party in that town or rural phone area. If there were a reply it would take the reverse route where the operator here would phone it to John. The above is an example of the type of 'traffic' we can handle. We can not handle commercial traffic; that is for example you could not order spare parts for your car by this means.

We are also able to provide a similar service into Saskatchewan and British Columbia if there be a demand for such. A list of the places in these provinces that can be contacted can be obtained by inquiry at the radio shack. We hope that students will find use for such a service and will take advantage of it.

Messages should contain: Name, address and telephone number (or sufficient information whereby the number can be looked up in phone book) of the person to whom the message is intended; the message itself in understandable form; and the name and phone number of the person sending the message.

Messages can be deposited in the box attached to the door of the radio shack which is situated beneath the radio towers opposite SUB, or can be given to the operator in the shack a few minutes before net time. Until a telephone is acquired in the shack this is the only means of accepting messages.

## A Short Story--

By Helen J. Eisert

Mamma was putting the white dust covers on the furniture when she came into the living room. How ugly they look, she thought. The room was dark, and the scent of cut flowers hung in the air. She sat down in the rose chair.

"Move Charmaine", Mamma said, "I want to cover it". She wearily stood up.

"How was school today?"

"I didn't go. I didn't want to."

"I know dear," Mamma said. Her voice was soothing, like the minister's "But there are things we have to face. It's God's will. We wish God hadn't taken Daddy away from us, but He wanted him. We can only trust in the Lord." A faint angelic smile hovered about her pale lips.

"But—" Charmaine felt her mouth trembling; she knew she was going to cry again. "—but Daddy didn't believe in God. Why did God want him?"

"Hush dear," Mamma's eyes suddenly looked funny, like she was afraid. "You don't understand. Of course, Daddy believed in God." She grasped the girl's arm.

"Come Charmaine, let us pray."

Charmaine could feel her mother's arm tense about her as they knelt on the cold floor. The earnest voice broke over her and filled the room. Old grey Tabby padded in and purred up against her leg. She nuzzled the cat's warm fur. Her mother's words swelled up from the prayer.

"... and we will be judged as we do on earth. Oh, Father..."

"You can judge for yourself", Mamma had said. "The child was impossible today. She set fire to the cat's tail."

"Set fire to the cat?" Daddy was looking at her strangely. "Charmaine—" He had led her out of the house, under the big tree in the front yard.

"Now tell me about it Charmaine". She had pressed her face against his shoulder so that he wouldn't know she was crying.

"I did," she had told him. "I did. It was that crazy old Sunday school teacher's idea. She said that if we sinned we'd go to Hell and get burned. Well, Tabby sinned. He got up on the table and started to eat my cake. I warned him even, but he jumped up again and took the whole thing—so I punished him. I didn't mean to hurt him—honest."

"I suppose you don't think burning hurt him?"

"But daddy, why does God..." He had pulled her face away from his shoulder and had made her look at him.

"It's different ways of seeing the world, Charmaine. Two people look at the same thing but what they see is different. Those are old, old stories that your Sunday school teacher tells you. They don't mean exactly what they say. Your mother thinks they do. But you and I know they don't—cause you just look. No matter how bad you were do you think I'd burn you? I sure wouldn't. Then if there's a God is he going to burn anybody? Those stories—there're just fairy tales. Now go get Tabby and put something nice and cool on his tail."

She had run to look for Tabby, not entirely convinced, but happier, and safe for awhile from the awful unknown glories and torments that hovered around her.

Mamma's voice had stopped. Her arm felt limp and heavy on the girl's shoulder. Charmaine tightened her clutch on Tabby. He arched his back and rubbed it under her hand.

"Now dear, we both feel better after a prayer, don't we?"

"Yes," Charmaine whispered and shivered in the terror of her lie.

"The power's off", Mamma told her, "You'd better come into the kitchen and we'll light a candle."

"No", she moved away. "I want to stay here." She sat down in a chair by the window and looked out at the street. Through the dusk she saw the minister crossing to their gate. Old Kelly, she thought—I don't like him. Under her breath she began to chant:

"Old Kelly, old Kelly,  
Small head and a big belly.

"Go away," she muttered. She heard him at the door, and then Mamma answering. They moved down the hall and then into the kitchen. Tabby like a grey shadow leapt through the open window and into her lap, ruffling his fur against her.

"Where did you go?" she asked him. He felt warm and heavy. She held him against her and stared into the darkness of the room.

Daddy's sitting here, she thought. He isn't dead, not really. He's sitting

## ... The Dream

right here in the big chair. Pretty soon he'll come over and pick me up. She leaned back. From the kitchen she heard the murmur of her mother's voice. She pushed Tabby out of her lap and moved to the door.

"Where's Charmaine?" she heard the minister ask.

"Sitting by the window," Mamma said. "Probably asleep by now."

Charmaine waited quietly by the door.

"Well, I must be frank with you Alice". Mr. Kelly's voice sounded like he was in church. "Your husband was an atheist. You know, Alice, how I tried to talk to him—get him to receive the Lord. I failed—failed." He bowed his head for a moment. "He just laughed at what he called my medieval ideals. I'll never forget. A lost soul. The Lord has judged, Alice. Let the Lord help you bear this burden. You'll never see your husband in heaven. Oh, what it means to be saved. Let us pray."

Charmaine stood for a moment, watching their bowed heads wavering in the candlelight. He's crazy. She wiped her face with the back of her hand. That old preacher's crazy. He doesn't know anything. She crept slowly up the stairs. Maybe they know I was listening and were punishing me she thought. He's a silly old man anyway. Daddy laughed at him. She crawled up on her bed.

After a while Mamma came up. "Charmaine, don't you want something to eat?"

"No," Charmaine answered. She started to undress—she would dream about daddy. He'd come and put his arms around her and tell her everything was all right. That horrid old preacher.

She was sitting in the chair by the window. Kelly and Mamma were sitting on the chesterfield talking. Mamma had covered all the furniture with cloths, and had spread newspapers on the floor. It was very ugly. And then she saw daddy. He was sitting in his own chair, not saying anything.

"The body's here," Mr. Kelly told her, "But the spirit is in Hell." He's crazy, she thought. She ran over to him after and started to kiss him.

"It's true", daddy said. "I'm in Hell". He cast his eyes up. "Oh if I could be with God in Heaven."

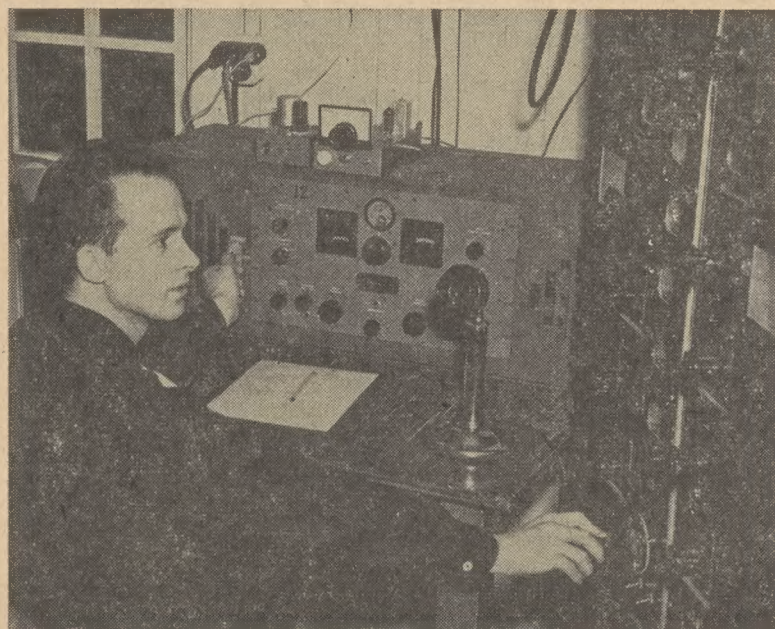
She felt paralysed—something black and heavy was pulling her down. She tried to move. All around her she saw yellow flames leap out of the darkness.

Her mother was standing by the bed, a candle in her hand.

"Charmaine, what's wrong? You've had a nightmare probably. It's all gone now and the Lord is with you—full of comfort. Let's say a little prayer to the Lord, Our Father..."

From far away she seemed to hear horrid screams coming—louder and louder, shaking the little room, and out of them her own voice rising "I hate God, I hate Him, I hate Him!"

## Ham Shack



Roy Burbank, eng 2 of the University of Alberta's Ham Radio club here operates some of the equipment belonging to the club which uses the building south of Pembina as their headquarters.

## Test Week Officially Scheduled Feb. 11 to 15

Test Week on the campus has been officially scheduled from Feb. 11 to 15. No extracurricular activities requiring absence from the city are scheduled during the next week.

Exams will be held in most first year courses and in many senior courses although the decision is left up to the department concerned. The marks submitted to the Registrar's office may be computed on the basis of one or more tests or essays or in any way that the instructor may consider satisfactory.

Term examinations are necessary because the final exam in any subject can not be worth any more than 70% of the years work. If a student has an unexcused absence from a term test, the mark assigned to him will be zero.

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## Mothersill Scholarship For Select Student

The Joseph Dolson Oliver Mothersill Memorial Scholarship will be awarded to "a student selected for outstanding contribution to student life at the university especially through good citizenship and active student government."

Although the recipient has been nominated by student ballot during Students Council election voting in past years, a possible change in selection procedures is under consideration.

Previously the names which occurred most often were then considered by a committee appointed by the university administration which made the final decision. Unfortunately many ballots were spoiled because students did not realize what the Mothersill award was based upon.

Awarded annually the scholarship is worth \$150. Last year John Bracco, the former Students Union president, won the award.

This scholarship was first set up in 1949 by Mr. and Mrs. Alfred Chard in memory of Joseph Mothersill who was a law student at the University of Alberta. During his academic career he took an active part in student government and numerous other extracurricular activities. He also played an important role in the drafting of our present Students Union constitution.



# THE GATEWAY

Member of the Canadian University Press.



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### FINAL COPY DEADLINE

For Friday edition ..... 8 p.m. Tuesday  
For Tuesday edition ..... 8 p.m. Sunday  
Opinions expressed by columnists in this paper are not necessarily those of The Gateway or members of its staff.

Office Telephone 31155

## Notice The Notice

We, as students who reap the benefits of our varied social and sports activities (undeniably a necessity to the full maturation of twentieth century university students) have a responsibility! This responsibility has been put obviously before us in Tuesday's edition of The Gateway. In fact, it was boxed and entitled "Student Notice." Now we wonder how many of our readers know what we are talking about. Probably not very many because there is rampant on this campus perennial apathetic response to such notices.

Naturally, we are referring to a rather oblique appeal to the students of this university to share in the privilege of assuring the equitable and logical allocation of the major student awards to the most deserving students who have contributed their talent and time in an effort to make the campus an integrated unit of stimulating intellectual and cultural life. We are extremely fortunate at this university in having complete student organization and direction in our university endeavours. So many universities must import professional people to conduct such activities as year books and talent shows.

This appeal is directed to all of the students who have enjoyed the opportunities provided for amusement and entertainment which have been made available to us by the hard working and conscientious campus contributors. We urge you to re-read (probably this should read "we urge you to read") the aforementioned notice in Tuesday's Gateway (it appears in this issue as well); and to give careful consideration to said notice; and to discuss the notice and its contents with your university acquaintances.

Of course, such discussion should be on university level with its accompanying analyses and intelligent deductions. Only in this way can we be assured that we are honoring the students who are qualified for the acclaim which will be theirs on Color Night in March.

## Should Meet Informally

The experiment in purely post-class coffee dates advocated by the Women's Athletic association and the University administration has failed. We shed a tear for those who used Waa Waa as merely an excuse for cutting classes, and also for the over-worked staff of the cafeteria. Yet, we must smile on those students and professors who refuse to let a tradition die easily.

The ingenuity employed by some professors in order to gracefully accept the invitations of die-hard women students, is indeed commendable. The fifteen minute "condensed" lecture and the search in Caf. for errant students are only two examples of the devices used. Opportunities to meet the professors on an informal basis are entirely too few on this campus. An opportunity when presented seems to be gladly accepted by a great many professors and many interested students.

The idea of the Waa Waa coffee date is laudable in so far as it does not simply represent a holiday to the students. But need the custom of informal conversation between faculty and students be restricted only to Waa Waa weekend?

The informal gatherings held at the homes of professors at some universities are out of the question here because of the size of enrollment. Yet, speaking on varied subjects with a professor is so rewarding to students that the Waa Waa custom should be carried on throughout the year. The responsibility for starting this custom lies in the hands of the students. Most professors are not so busy that they would refuse to drink the occasional cup of coffee with their students after classes. It remains then, up to the student to conquer his natural awe of the "learned man" and extend the invitation. This appears to be the only solution to this issue, and one that would do much to give our University a congenial atmosphere.



### UNHUNG

To the Editor:

Why should there be such a shortage of coat racks in the buildings at this university? If a student arrives at a class a little later than the majority of the group he will undoubtedly find that there are no coat hangers left. When this happens he can either wear his coat in class or put it on top of the pile of coats already on the rack.

Facilities in the Med and Arts building are particularly deplorable. Students are generally forced to heave their coats over the coat racks and pile their rubbers underneath. The confusion resulting from these conditions is often responsible for the excessive number of coats exchanged. Practically everyone has at one time or another lost a scarf or a pair of gloves in the rush for coats after class.

Although some of the intricate locking devices provided in the cloakrooms in the Library perform an adequate service many are sadly in need of repair. Perhaps too many students have absent-mindedly walked off with the metal tabs which act as keys. However, more coat racks in the Library would certainly be useful.

Since every student is forced to wear a coat during this cold weather I can see no reason why adequate coat hanging facilities are not provided. This situation should be improved immediately.

Hangerless.

### KNEE SOX AGAIN!

To the Editor:

A "certain second-year engineer" wishes to state that he appreciates the fact that there are some campus females who will stand up for what they consider is right.

However, Pauline and Rita, the fact remains that an infinitesimal thickness of nylon covering a leg is far more attractive than one-quarter of an inch of wool. It is also evident that a well-filled pair of slacks can look very feminine indeed! (Pardon the drool.)

Another fact which you overlooked is that the male population has no color sense to speak of. Therefore, they cannot tell a good ensemble from a bad one. That is the fault of nature, not of man.

Now, we go down to the Engineering jackets (even if it is a degression). They are a distinctive marking which no other faculty possesses. Your complaint about

such sounds suspiciously like "sour grapes".

Finally, the anonymous letter. The reason why I did not sign the letter is that I did not wish to become involved in a clash of personalities. I thought that my lone voice might be representative of many. However, it seems that just such a squabble will develop. Therefore, women of the campus, you may hang in effigy, the following:

Ron Taylor, eng. 2.

### CRITICISM

To the Editor:

Although Mr. Baisley may be standing alone in his remarks on Studio Theatre's latest production, it is very apparent that Mary Humphrey has a very staunch friend in Mary Macdonald. Her very wordy and sarcastic epistle attests firmly to this, "Come now, Mr. Baisley. Not criticize? Indeed!"

I actually find this very amusing because, as is the failing of women, Miss Macdonald has made mountains where none existed.

If I may quote Mr. Baisley, "Criticism has its place in society. But when that criticism becomes detrimental" and then states a fact that student sales dropped to nothing. This fact bears out that such criticism had caused damage, prejudiced students, was injurious; in other words was detrimental. But he did not say "do not criticize". Indeed!

In your attempt to grind Mr. Baisley under your heels, Miss Macdonald, one must be skilled in judging literary or artistic work. I doubt very much that one can in a few years attendance at productions and participations in one or two, become so skilled. Indeed, I believe that it would take an honest person many, many years to gather the vast amount of knowledge of plays, experiences in production, sets, lighting, and sound of which she so temerarily wrote.

For one more point may I quote Miss Macdonald, "Studio Theatre's—have nothing to fear from an honest criticism." Granted. It is apparent that you think that it was an honest criticism. Mr. Baisley didn't and neither do I. Hence my reason for writing.

You are guilty too, Mary Macdonald of debasing an individual with your sarcasm; this shows much immaturity and lack of intelligent thinking. I would advise crawling down from your self-imposed pedestal.

R. Miller.

### CRITICISM VINDICATED

To the Editor:

In a recent letter to the Editor Mr. Al Baisley sounded off on a topic very dear to the hearts of many students on this campus. I refer to the letter in which he praised the late Studio Theatre production "Point of Departure", and in the same breath condemned a Gateway columnist who had the courage of her convictions to make an attempt at honest and genuine criticism of this production despite the fact that she might incur a certain degree of disfavor by doing so.

When will we see the day that it will no longer be necessary to do service to any institution or organization just because "it is there" or because "we are a part of it and ought to appreciate it" without giving consideration to the fact that such service might not be warranted? (I do not quote Mr. Baisley here, but to my mind, the statements above summarize his attitude.) And when will rational examination escape the regressive influence of emotionalism?

The article in question did not "tear the play to pieces" literally, metaphorically or otherwise. In fact, it was rather kind. Do you think, Mr. Baisley, that any play, whether professional or amateur, can achieve true perfection after one day, ten days, or even several years? If you do, your knowledge of the theatre and what it means is rather limited. Any theatre artist worth his salt would or at least should be insulted by such an attitude. To suggest that there is little or no room for improvement in a production, regardless of how well it may appear to be done is utterly preposterous! It is an unforgivable slight on the playwright, director, and cast connected with that production.

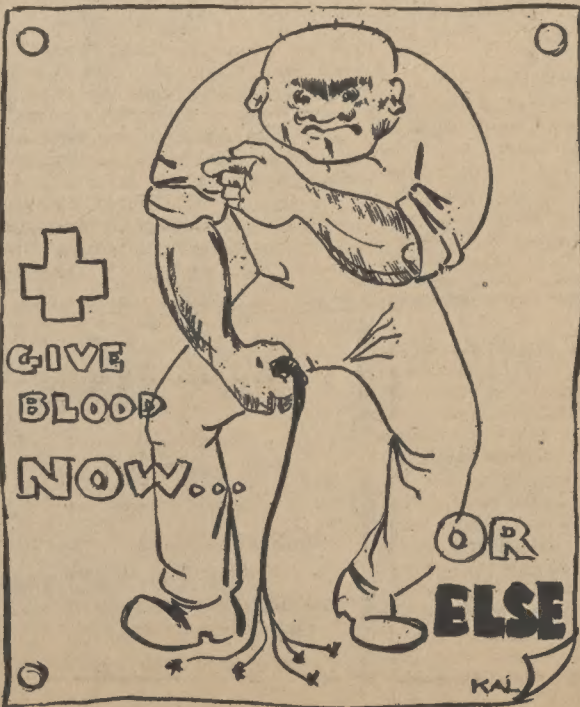
Another thing, is it correct to place the blame for lack of student patronage of the production squarely on the shoulders of the person who wrote the article in question? Or is it more correct to place such blame where it truly belongs—on the students who are so disinterested in Studio Theatre activities that they will take any criticism of one of its productions at face value without condescending to make their own judgments? We are dealing with university students, Mr. Baisley, students who should have enough sense to take what they read with a grain or two of salt.

Finally, when a play receives a promotion job second only to that given the famous movie "Baby Doll", do you think its audience appeal would be depreciated by one little article? What with "bedroom scenes", mistresses, licentious old rogues and such provocative adjectives as, "daring, unconventional", it might be assumed that at least a few sensationalists would be enticed into attending.

Yours for better drama,

Al Sheppard, ed 2.

P.S. I enjoyed the play.





A CUP Feature

By Judy Phillipson

## News And Views From Other U's

Have you, as an individual, ever given much thought to your student government? Since elections are coming up next month we would like you to read a few excerpts from a column in *The Easterner* titled "Student Government".

The phrase "to heck with student government" has been heard on college and university campi around the world. "What good do we the students receive from it?" *The Easterner* goes on to answer this question, and many of the replies apply to our own campus as well.

The administration of a university feel that the students should have control over the out-of-class time . . . . They should organize and handle their activities . . . . Anything that concerns the student concerns student government . . . . The students voice opinion on social policies, discipline cases and numerous other college policies.

Each student now enrolled in this university is a part of the Student Union and it is his duty to help guide the affairs of it. It is the group that is directly responsible for things such as our Students Union building . . . .

At almost anything you look at on our campus the students have helped that thing come to be. Take for example the athletic department. The finances that go to the upkeep of our athletic teams, football, basketball, swimming, tennis, baseball and track all come from your pockets. It is part of the student body fee you pay. The paper you are now reading is financed and controlled by students. The yearbook operates the same as our paper. All these things—athletics, student publications, radio club, convocations, the Students Union building and numerous other things are controlled and financed wholly or partially by YOU.

## Borrowings

By Young

"The failure of even the wisest type of social pedagogy to prompt benevolence as generous as those which a more intimate community naturally evolves, suggests that ethical attitudes are more dependent upon personal, intimate, and organic contacts than social, technicians are inclined to assume."

Reinhold Niebuhr

"Only by a deliberate act of restrictive self-discipline on the part of science and technics, will the human agents concerned be able to . . . restore the balance of our civilization as a whole. To save technics itself we shall have to place limits on its here-to fore unqualified expansion."

Lewis Mumford

"Freud's emphasis on biology (makes us) reflect that somewhere in the adult there is a hard irreducible, stubborn core of biological urgency, necessity and reason (and) when we think of the growing power of culture to control us by seduction or coercion, we must be glad and not sorry that some part of our fate comes from outside that culture."

Lionel Trilling

"Here we have three comments on the limitations of man. Quote one differentiates politics and ethics. Quote two inveighs against the unprincipled and inhuman advances in science and technics that this past century has seen. Quote three assures us that Freud's irrational man vs society split is a necessary concept in the culturally conditioned society of 1957."

I submit that on this side of the Atlantic we have, to our great sorrow and perpetual mystification, ignored man's given limitation. We have ignored his constitutional original sin. It is not true that his mind is

This year as in past years the McGill Premedical society is once again sponsoring a first aid course which is being instructed by members of the Montreal St. John Ambulance Brigade, reports the *McGill Daily*. The course is free and is open to all students who care to attend. At the end of the course a short exam is given and successful students receive a diploma.

We at the U of A could donate a few cases of frost-bite to this worthy course.

The remains of 29 "departed students" of Queen's University were laid to rest at a mass burial on the Kingston campus.

This mock funeral was to publicly mourn the fate of 29 Christmas "graduates" of the faculty of science. These students were asked to withdraw from the university after failing seven or more of their 10 Christmas exams. We wonder where the U of A "burial grounds" are and which faculty occupies the most ground.

From *The Varsity* (Toronto) University College residents nearly rioted in the main dining hall when they heard that a ration of one glass of milk or cup of coffee per meal had been imposed on each student.

Rising food prices brought the restriction into force. Angered by the decision the students steadily chanted "milk, milk, milk" during the meal.

In what was termed a "test case" residents brought Milko and other soft drinks into the dining hall. They should have tried Seagrams or some home made "ale". We guarantee this would have brought quick results, but what kind we refuse to say.

the ultimate victor nor it is it true that his spirit will triumph if given the field. We in American do not know how to compromise. By compromise, I mean the reasoned decision according to circumstance, which does not obviate an ideal. Why, in the world in which we shall easily discover that science is "one large tautology" should we expect more of human laws? It is significant that in our age, as has never been done before, we hear two loud cries for help, for strength. "Be more rational" says one group, the cynics. "Let the spirit have it way", cries the other. Do neither of these camps know that history is the acceptance, the moral reconciliation of these two irreconcilables?

If one studies the human situation past and present with an open mind one continually sees the conflict of these two. In some cases there is no choice to be made. One may be consistent reasonably or consistent with "a higher" reason. In these cases I can only say that man is right in choosing that course which strengthens his conviction in the ultimate moral laws. But other cases can be decided.

If our educational system shows we have geared it to pass the stupidest student, then changes must be made and some must fail. We must also begin to study the larger problems and to give support to those few capable of handling them. Some few are great artists, some few great politicians, et cetera. We must know why they are so. We must, in short, see which men acknowledge the given and work by the ideal. Finally we must work out from under this optimistic, sentimental, purely romantic slush on an easily realisable perfection. Some people are stupider than others. It must be seen that as

# What's Wrong In Our Schools?

By Jay Powell  
Grad School

In the past months there has been a number of attacks upon the educational system, not only in Alberta but generally across North America.

Part of the dissatisfaction seems to arise from a growing alarm over events in the Soviet Union; part of it from modifications in technique which present unfamiliar approaches to problems to the parents who learned by the older systems. And part of it is a genuine weakness in our present educational approach.

Of course the first big problem is why are we educating? There is a growing emphasis on a university education. We are inclined to talk about the number of engineers we graduate rather than the quality of the engineers. This growing tendency has caused alarm in the fields of higher learning as they fear a watering down of the university program similar to that in the high school in order to accommodate a larger percentage of the population.

The apparently growing instance of delinquency on the other hand has brought pressure on the schools to teach self discipline and self control along with the moral standards and values of our society.

Business men complain bitterly of

the low standard of achievement of their young employees. Even the high school graduate spells atrociously, finds it difficult to subtract, and has not the first concept of the writing of a business letter.

My impression of these various pressures would suggest that the public would like an educational program with a two-fold purpose. First, that the youths be trained to a point where they can either continue into university or step out into the business world with sufficient background to be useful employees from the start. Most business men like to hire a person who has to learn only the peculiarities of the job for which they are hired. And secondly, to train the young people in living so that they can be fine upstanding citizens.

From the complaints we hear time and again it would seem that the schools are failing in both these counts. Why? A number of answers have been given such as under-payment of teachers, inadequate school facilities, particularly in rural areas, the related lack of funds, etc. I would like to suggest another reason.

The schools are a public institution supported by public subscription in the form of taxes. Their purpose is to provide a service for the community that the individual members of that community cannot provide for themselves. The crux of the problem lies in these two words "public service".

If your power fails three or four times a week you have a right to expect more from your power company than excuses. The same is true of every other public utility. These people, the providers of gas, telephone, water, power, transport, etc. have nothing to sell but service, and they recognize this fact. Taxi companies use radio to improve their service as do the repair and maintenance crews of the gas company.

Some of the awareness of the service rendered has overflowed into educational fields. Privately operated vocational and commercial schools are keenly aware of the service they are rendering to their students. The students themselves are usually paying for these courses and have the right to demand that they learn. As a result companies interested in this field have developed such things as a course designed to teach spelling in six weeks, a task the public schools seem unable to do in twelve years.

Our society needs engineers, doctors, technicians, mechanics, stenographers, clerks, carpenters, and hosts of other trained people in all walks of life. It also needs people trained in the advantages and responsibilities of good citizenship. The people in our public educational facilities, in spite of the fact that they are supported by our taxes do not, to a large extent, seem to be aware of their responsibility in this matter. It is the function of the community centres, the public libraries, and the churches to provide the recreational services in the community. It is the function of the schools to provide the trained personnel upon which the future of our way of life depends. It is time the educators became aware of the fact that they, too, are public servants.

## Notice To Students Expecting To Graduate

A list of prospective graduates in each Faculty and School has been posted on the notice board outside the office of the Dean or Director concerned. Every student who, if successful in his present program of studies, may expect to graduate in May, 1957, is requested to check the appropriate list before February 15 to ascertain

- (1) that his name is included;
- (2) that the order and spelling of his names are correct, and that initials or nicknames have not been used;
- (3) that any previous degree or degrees are appended to his name;
- (4) that his home and Edmonton addresses are correctly listed.

After having corrected any errors with respect to the above items the student should place his initials in the margin to the left of his name.

A. D. CAIRNS  
Registrar.

## Around The Quad

Dawn Percy, phys ed 2, saying to a fellow member of mixed chorus, "I'll feel rather embarrassed coming into Pembina about 2 p.m. in the morning after coming back from Athabasca." . . . Dr. Speakman, discussing brain tumors, announced that the Greeks called the material surrounding a nerve cell "glia", meaning glue, because it appeared to stick the cells together. Later with the development of microscopes the individual cells were seen. "They found that the term 'glia' didn't hold at all", said Dr. Speakman, "but they were stuck with it." . . . Mr. Gordon Peacock, in a Drama 35 class, discussing the Garneau Coffee shop "And there were these little kids in there, only sixteen or so, and one boy said to the other, 'Say, what animal ya draggin' tonight?'" . . . A certain professor of languages, overheard in caf, discussing the administration ruling about coffee breaks, "On \$250 a month, I should go to all my classes too?"

Overheard in the main rotunda of the Rutherford library, Fairwin Quon, eng 4, asking an artsman; "Say, where's the main library around here?"

Appointments for employer's visits on the campus may be arranged and further information may be obtained from the National Employment Service, Room 141, North Lab.

Fran Losie, ed 4; Pete Conellan, phys ed 2 and Sally Bishop, phys ed 1, seen among the large group playing "Spin the Bottle" at the Waa Waa dance last Saturday night.

such they are in the narrowest sense, less valuable as human beings, social beings. We must bring sin back at all costs. It is Albert Schweitzer who said that, though he disliked the ugly mess of the contemporary world, he yet possessed a great "reverence for life."

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# Hamber Hockey Trophy Stays On Campus As Golden Bears Down UBC Thunderbirds

## Kirk Leads Victors

By Gene Falkenberg

University of Alberta hockey Bears retained the Hamber Trophy for the seventh time defeating UBC Thunderbirds 4-3 and 8-4 on Monday and Tuesday respectively at Varsity rink.

Hamber Cup series play opened at Varsity Rink Monday night with the Bruins edging the Birds 4-3 in a best of two game total point series.

Veteran Don Kirk led the Green and Gold to their 6th straight victory this season with one goal and two assists. Bruin defenceman Bill Wintermute opened the scoring at the one minute mark of the first period with a blue line shot.

Lauriente scored Birds' first goal at the 16 minute mark on a three way passing play with Bears playing one man short. Giegherich put the Thunderbirds out in front scoring with less than a minute left in the first period.

Second period action saw the Bears score three unanswered goals to take a 4-2 lead going into the final frame. Les Zimmel tied the score at the five minute mark getting in behind the Bird defence and picking up a pass from Kirk then pulling BC goalie Tansley.

Four minutes later Kirk and Zimmel again combined to blink the red light. Ed Sorochnik end-

ed Bear scoring in the game taking Vern Pachal's rebound and putting it home, giving Alberta a 4-2 lead going into the final frame.

Thunderbirds came back strong in the third with centerman Lauriente getting his second marker of the night on a pass from defenceman Nagle. This finished scoring in the game giving the Bears a one point lead.

There were 21 penalties in the contest, 11 to U of A with one misconduct and 10 to UBC. Referees were Pyper and Brault.

Led by Stu Bailey and Vern Pachal with two goals apiece the Green and Gold squad rolled to an 8-4 victory over the Thunderbirds in the second clash held Tuesday night.

Pachal opened the scoring in the game at the six minute mark on a two way passing play with Ed Sorochnik. Les Zimmel made it 2-0 for the Bears at the halfway mark of the period. Don Kirk faked out the UBC defencemen, Nagle and McCullough and went in alone to give the Bruins a 3-0 lead.

In the sandwich session the line of Pachal, Sorochnik and Masson combined in a passing play with Sorochnik blinking the light at the 16 minute mark. Going into the third period Bears lead 4-0.

Thunderbirds came back strong in the final frame, banging home 4 goals past Alberta goalie Jack Lyn-

don. Yuill and Robertson teamed up with one minute gone in the period to give the Birds their first goal of the game. Alberta was playing two men short at the time with Scherban and Zimmel in the sin bin. Stu Bailey put the Bears back on the score sheet 10 seconds later banging home Zimmel's rebound. Captain Gordie Mundle scored UBC's second marker picking a right hand corner.

Bailey scored his second goal of the final period picking up a pass from Bob McGhee. Bill Masson beat Tansley ramming his own rebound above the sprawling Bird custodian. Then 30 seconds later Pachal unassisted went in on a breakaway to pot a picture goal and end out scoring for the Bears.

Speedy forward Lauriente with two solo efforts put BC back in the game with a goal at the 17 and 19 minute markers. Final score, Bears 8, Birds 4.

Alberta goalie Lyndon blocked 31 shots, Tansley for UBC stopped 35. Thirteen penalties were handed out by referee Pyper, 4 to UBC and 9 to U of A.

**Lineups:—Alberta** — goal, Lyndon; defence, McDonald, Wintermute, Hetherington, Sawka, Miller; forwards, McGhee, Pachal, Kirk, Sorochnik, Scherban, Masson, Zimmel, Bailey, Hall, Fonteyne, Ramsay. **UBC** — goal, Tansley; McCullough, Mundle, Fullylove, Yuill, Church, Giegherich, Nagle, Pearson, Judge, Cronie, Lauriente, Robertson, Chornomyoz, Dohm.

## Bears Move In



Photo by Jamie Mackeage

UBC netminder Tansely and team mate Dohm (No. 15) guard against the Bear's attack. At right is Les Zimmel, left winger for the Alberta team as he moves in on the net.

## Modern Robinson Crusoe At Lonesome Lake, B.C.

Young Ralph Edwards wrested a home from the British Columbia wilderness with little more than his bare hands. Grizzlies; 40-below cold; impenetrable forests; lonesome solitude...

In February Reader's Digest, a 30-page condensation from the book by Pulitzer Prize winner, Leland Stowe, tells how this indomitable little pioneer overcame fantastic hardships, won a rich way of life for his family. Get your February Reader's Digest today: 37 articles of lasting interest, condensed to save time.



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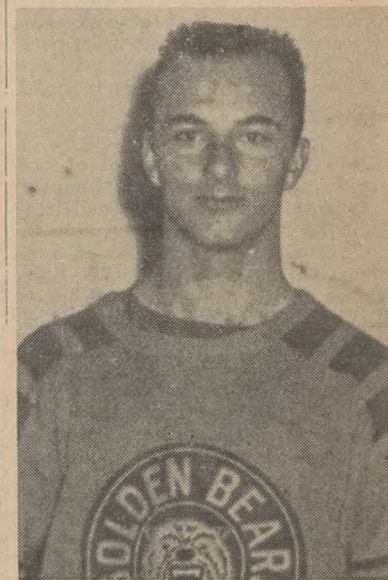
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## Sharpshooter . . . .



## Centre . . . .



Above are Vern Pachal (l.) and Bob McGhee (r.) who contributed much in the two games against UBC Birds.

## Theatre Directory

ODEON—Battle of the River Plate  
RIALTO—Rock Pretty Baby  
VARSCONA—Too Bad She's Bad  
PARAMOUNT—Lust for Life  
EMPRESS—The She-Creature and Conquered the World  
STRAND—Reprised and Nightfall  
GARNEAU—The Iron Petticoat  
SAHARA—Toy Tiger and Mississippi Gambler  
CAPITOL—Giant





By Brian Staples

Much planning and hard work went into the Women's Athletic association sponsored interspersed sports weekend held Feb. 1, 2 and 3. The effort on the part of the girls paid off, although our teams were not successful in the win-department, the weekend as a whole was surely a success. Congratulations are in order to WAA for its fine showing.

I saw the final basketball game between the Pandas and the U of S Huskies and certainly enjoyed it. The Alberta girls were downed by a taller and, I think, slightly superior Saskatchewan team, but the will to win demonstrated in the dying moments of the game by the Green and Gold was very creditable.

Not only was the game enjoyable but the half-time demonstration by the Varsity cheerleaders and majorettes added a lot of pep to the show.

The main half-time entertainment was a display of judo by the Judo club. President Don Liteplo explained the various holds and throws which were executed by a co-ed group. Could we say the girls didn't show much ingenuity by inviting the boys and then showing them how

to break their necks? The display was very well done and quite entertaining.

The Hamber cup hockey games here Monday and Tuesday against UBC were played according to CAHA rules (the same as are used in the intramural leagues), the penalties came fast and furious.

In the regular WCIAU schedule with U of S, U of M and Brandon College American College rules are used. They are designed to cut out rough "chippy" hockey. The BC series certainly shows the value of the American rules which are in use in regular league play. The hockey is much cleaner and team play is enhanced.

The spectators at the UBC games were fairly numerous for the cold weather although much of the stand was barren. Perhaps Men's Athletics could take a hint from WAA on the planning of their home sports events.

Programs were available at the hockey game but they couldn't hold a candle to the booklet that WAA made up for the Feb. 1 weekend.

Among other things it had a complete schedule of events to be played, a group photograph of each competing team from U of S, U of M and Alberta and a short sketch on every player both basketball and curling. Well done girls!

# Calgary Hosts Wrestlers At Fourth Annual Meet

## Best In The West

The best in the west met in Calgary last Saturday for the U of A's fourth wrestling match.

The Varsity team participated in 12 bouts and finished with an aggregate record of 6 wins, 1 tie, and 5 defeats.

However, two of the bouts were of an inter-varsity nature between wrestlers from Varsity's two branches, with each branch winning one. Another feature of the match was the valiant attempt of Eddie Ernst, ed 4, to take on the whole Calgary team single-handed.

Of the 12 bouts staged, Ernst participated in 3, with varying success.

In the first bout, Calgary's young Bruce Sidorsky, 140 lbs. came up with a pin over Ernst, 132 lbs., at the 3:10 mark. In his second bout, although faced by a five time Dominion champ named Harold Evans, Ernst managed to last a gallant 1:55 before being pinned. However, in his 3rd bout, Ernst proved that persistence pays by taking only 55 seconds to pin Bob Sims, 145 lbs.

After effectively blocking and/or countering a dozen side-wings and roll, Allan Shelton, a 141 lb. engineering student, finally fell prey to one, being pinned as a result at 9:37 of a 10 min. bout by Cec Brown. At that time, Shelton was enjoying a very wide margin over the Calgarian.

The next two bouts had fine possibilities for developing into a regular clan fued between the D'Aoust's and the Serediuck's. In the 1st bout, Bernie D'Aoust, 149 lb. ed 4 student, was broken down (and almost up) by a full-nelson from the side as applied by Rummy Serediuck. Apparently affected by his defeat, D'Aoust accepted Joe Serediuck's challenge for a bout, and managed to avenge himself by gaining an exhausting decision over the older Joe.

From then on, the Varsity wrestlers began coming into their own. Hardy Davies, eng 3, decisioned a rugged Joe Holzhauser. Rookie Floyd Sweet, an ed 1 student, got in and out of several very well applied headlocks before pinning Al King at 3:35. What might have been a slaughter in favor of Calgary ended as a draw, as Paul Yewchuk, med 1, held his own with two-time provincial champ Ian Fisher, in a hard fought bout which went the limit.

In the light-heavyweight class, Dan Gau, eng 2, won a fine bout from Dave Leslie of Cal. U. who weighed 10 lbs. less than the red-headed Gau. Since the 2 bouts in this division

featured only Varsity wrestlers, it was decided to follow WIC wrestling rules, which meant especially 2 out of 3 pins for a quick win. Gau managed only one pin on the wiry Leslie and thus had to fight the whole ten minutes. In the other bout, Herman Dorin, a 175 lb. ed 4 student in Calgary, emphasized the skill involved in amateur wrestling by gaining 2

falls to none over a rugged Al Boykiw, 186 lbs.

In the battle of the giants, Varsity's Black-Jack Parkinson used his 3 lbs. weight advantage, greater strength, skill and speed to win over George Frislev, 207 lbs. They exchanged pins in the bout but Parkinson's was much more definite. That, plus his definite advantage over Frislev over most of the distance gained Black-Jack the nod of the judges. The wrestling team will be at home to Montana U this weekend.

## U Of M Bison Hold Top Place, Alberta Close In Second Spot

Hockey action in the Western Intercollegiate Athletic Union resumes Monday and Tuesday with Brandon College and the Golden Bears clashing at Varsity rink.

Brandon College participated in the intercollegiate loop two years ago and has resumed competition this season. Bears have in past had great difficulty in beating the spirited college team although Brandon has failed to come up with a win in the last four starts this year. They have come close in three clashes all

against U of M, leading the scoring up to the end of the second period in every game.

Bears who have held the Hardy Cup for the past three years must win both games against Brandon to tie for first place, with the U of M Bisons. Bisons who have won five straight in the season's play to date lead the pack with ten points, followed by Alberta with 8.

Game time for Monday and Tuesday's contests is 8:30 p.m.

## U Of A Has Sixth Place At International Meet

The University of Alberta finished sixth in team standings in the international collegiate ski meet held at Banff Feb. 2. The team from Washington State College took top honors with Bard Glennie taking individual honors.

With 65.4 points, the team from Washington finished ahead of the University of British Columbia who garnered 360.6. Wenatchee Valley Junior College finisher third with 365.8. Others were University of Washington, 356.5; University of Idaho, 349.2; University of Alberta, 343.3; Montana State College, 336.4; Whitman College (Wash.), 326.6; University of Montana, 318.2; College of Puget Sound, 107.2. The College of Puget Sound did not compete in jumping or cross-country events.

Bard Glennie scored 372.8 points out of a possible 400 to take individual honors. He placed second in the 35-gate slalom; fourth in cross-country; 14th in the downhill and seventh in jumping. Glennie is a former Edmontonian now attending college in the United States.

In the cross-country event, Irvin Servold of the U of A turned in a blistering time of 28 min. 51 sec. over the four mile course. He was pursued throughout the race by Eirik Berggren, who had not been beaten up to this meet and finished with a time of 28 min. 59 sec. Berggren was skiing for the University of Idaho

in the 10-team meet.

The UBC team took the first two positions in the down-hill event with John Platt and Don Sturgess finishing first and second.

Tore Aaberg of Washington State took the jumping crown with Torestein Gjestrud of Wenatchee Valley College second and Per Windju, University of Idaho, third.

The U of A crew finished well up in the standing in view of the facilities with which they had to practice. The whole team worked hard as did Coach Gord Morrison in preparation for this meet and given better snow conditions on which to work out the team would have been better fit to compete.

Phil. Soc Dr. M. H. Scargill, associate professor of English will speak on the topic "Conversational Issues in English Grammar" to the meeting of the Philosophical society to be held at 8:15 pm on Wednesday, February 13, in room 142 of the Med building.

**P. J. GAUDET**  
OPTOMETRIST

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In Evergreen And Gold

Imagination Sole Limit

By Dolores Shymko

"Hold that pose. Big Smile! That's fine. Next!"

Then two week later—"Gosh! Your year book pictures are terrific!"

These familiar comments last fall informed us that work had begun on the University of Alberta Year Book of 1957—the Evergreen and Gold. This task continues throughout the term as every campus activity provides material to fill it's pages.

A staff of 43, in close co-operation with Hamly Press, plan to distribute the book to the students in mid-April. The books will arrive in shipments of 1,000 on April 15, 20 and 25.

Although some universities use professional help the U of A staff is made up solely of students who provide a service while obtaining experience in return.

The major change in the Year Book this year is the switch to lithograph printing. This introduces two other alterations—a change to "pebble-type" paper and an increase in the amount of art work. The new paper will emphasize the more intricate designs that will be made available as well as subduing the contrasts of the photographic effects. The lithographic method, a photographic process rather than the previous use

of costly engraving sets the imagination as the sole limits in art.

Another dominant change this year will be an increase in size of 256 pages including 32 pages in color.

There will also be several changes in the nine feature sections of the books. As plans for the future on the campus include provision for more queen contests, an entire section will be devoted to them. Also,

the university buildings will be featured in the Highlight section. Two pages will be devoted to Varsity Guest Weekend, a new addition which varies from previous U of A Year books.

The printing change, with the advantages that it brings will put the Evergreen and Gold in line with year books of equal status in the United States. The Evergreen and Gold has not received an Honour

Rating since 1945. The increase in scope of the news system should correct this.

The response of the student body to taking the individual year book pictures was down this year. However, the increased enrollment will keep the number of pictures about the same.

The numerous sections will be introduced by leads showing hand portraits.

As mentioned before, work on the year book commences with the fall term. All interested students may become members of the staff next year by attending meetings announced in The Gateway or by going up to the E & G office in SUB. The Director, selected by the Students Council appoints the major positions on his staff.

The key members of the staff this year are: Director—Park Davidson; Advertising—Al Cooke; Year book editor—Dennis Lawson; Photography Editor—Ted Campbell; Originality—Gay Marshall; Assistant Director—Ken Broadfoot; Administration—Ken Broadfoot; Sports—Crawford Smith; Students' Section—Mary Wynne Moar; Clubs—Carla Jean Martin; Highlights—Colleen Housey; Proof Reader—Shirley Chrapko; Photography—Al Baisley.

Staff Of 43



Members of Evergreen and Gold staff are from (l. to r.) Dennis Lawson, year book editor; Park Davidson, director; Colleen Housey, clubs; Mary Wynne Moar, student's section; and Ken Broadfoot, assistant director. Sitting at the desk is Ron Powlan, photographer.

Noted British Pianist Gives Recital Tonight

Kendall Taylor, noted British pianist will present a concert of works by Bach, Beethoven, Haydn and two contemporary composers tonight in Con hall at 8:15 p.m.

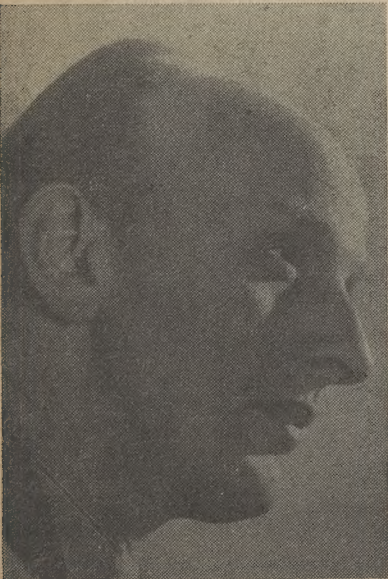
The concert is sponsored by the University Students' Music club, the University Singers, the Women's Musical club and the Registered Music teachers' association.

Included in his program will be the "Chromatic Fantasy and Fugue" by Bach; Sonata in E flat, by Haydn; Sonata in C Minor, Opus 14, Beethoven; "Five Balkan Dances", Tajcevic and "Prelude Elegy and Toccata", Norman Fulton.

Mr. Taylor is noted for his interpretation of the great classical composers. However, he has introduced many modern works to his audiences. Norman Fulton composed his "Prelude Elegy and Toccata" especially for Mr. Taylor.

Actually Mr. Taylor has played concertos with all the leading British orchestras and many continental groups. His recitals have taken him all over the world.

Noted Pianist . . . .



Kendall Taylor

A Busy Night

Council Notes

Students Council at their regular meeting Tuesday:—

- heard an executive report from Terry Kehoe, vice-president which included recommendations for next year's Council to publish a complete student handbook which would include such features as maps, important phone numbers and a diary with scheduled events inserted.
- moved that council sponsor a contest for a redesigned campus A card to be submitted by Feb. 23.
- plan to continue the "Buy Out CNIB Day" sale during the next three days of the blood drive as Council felt this week's campaign wasn't as successful as it might have been.
- heard that Carlie Jean Martin was added to graduation committee along with Chairman Roy Mutter and member Pat Low.
- noted that Ray Anderson, law 3, and Van Scraba, arts 4, have accepted positions as valedictorian and historian respectively of the graduating class of 1957.
- heard a report from Hungarian Aid Committee Chairman Terry Kehoe. The committee will now concern itself with the problems of placing Hungarian students at U of A and handling distributions of the money collected during the WUS drive.
- made plans for Council to visit Calgary Branch Feb. 23.

- heard a contract drawn up by Council member Sandy Fitch which is with Goertz Studio for year book photos. The contract will run for two yers.
- adopted extensive amendments to Students Union by-laws as presented by the Council Condensation Committee setting up new Council positions — Secretary-Treasurer and Co-ordinator of Student Activities.
- setup a committee to revise the scheduling committee bylaws of the Students Union. The committee includes Pat Shewchuk, Mr. W. Dinwoodie, Fran Losie, and Terry Kehoe.
- moved that plans go ahead for having drapes, murals and a bulletin board put in SUB cafeteria. The cafeteria will also be painted in green and gold color scheme. Tabled further discussion on booths for the cafeteria until next meeting.
- discussed the possible sale of the TV set. There was no motion brought forward to sell the set although considerable discussion took place.
- heard a report on meetings with the Calgary Branch SC from council member Norm Gish who with Council member Shirley Tanner attended the Calgary Branch Wau-neita Formal.
- discussed moving date of Varsity Guest Weekend for next year to

Grammar Philsoc Topic

Dr. M. H. Scargill, associate professor of English, will speak on the topic "Controversial Issues in English Grammar" to the coming meeting of the Philosophical society to be held on Wednesday, Feb. 13, in room 142 of the Med building.

Professor Scargill has been at this university for the past eight years. He is best known to the more recent students as author of the grade 12 grammar text entitled An English Handbook.

He is also an associate editor, and the former editor, of the Journal of the Canadian Linguistic Association, a publication dealing with topics of current interest in the English language.

Among the various issues which he will discuss, Dr. Scargill stated that he would deal with the question of the old and the new method of teaching English grammar.

Philsoc Speaker . . .



Dr. M. H. Scargill

- the fall.
- moved that Council recommend to the VGW committee that they consider changing the date of VGW to the fall and report back to Council their decision.
- adjourned at 11:30 p.m.

Student Notice

Notice re nominations for Students Union awards.

Nominations for the following awards shall be received by the undersigned or any other executive members of Students Council until 2 p.m. on February 15, 1957.

(1) Gold 'A' rings. A maximum of five such rings may be awarded, such awards to be based primarily upon the quality of the job done in student positions held, especially in executive positions.

(2) Silver 'A' rings. A maximum of ten such rings may be awarded, such awards to be based primarily on the individual's contributions to student life and to positions he has held in student organizations.

To receive either the gold or silver ring a student must be a member of the Students Union within the meaning of the constitution. In the case of the silver ring he must also be a graduating senior. Any two students may nominate a third to be considered for either award and one of them shall appear before council as required on behalf of the one whose name he has put forward.

(3) Gold 'A' pins. A maximum of twenty such pins may be awarded, to be distributed as follows:

(a) four awarded on a basis of general executive contribution in Students Union clubs etc.

(b) eight awarded on the basis of contribution to clubs of the Cultural Directorate.

(c) a maximum of four awarded on the basis of contribution to the Evergreen and Gold.

(d) no more than four awarded on the basis of contribution to The Gateway.

Any member of the Students Union shall be eligible to receive these awards except students receiving a gold or silver ring in the same year.

(4) Golden Key nominations. Nominations may be submitted from all the faculties and schools on the campus, Pan-hellenic society, Inter-fraternity council, St. Joseph's College, St. Stephen's College, Pembina hall, Athabasca hall and Assinibioa hall. Each nomination must be signed by ten students in the group submitting the nomination. From nominations received the present Students Council shall appoint ten members to the society and the incoming Council in March shall appoint two more. Only members of the Students Union are eligible for membership and Council shall consider each individual nominee on his merits and need not choose one representative from each of the above named groups.

Students are referred for further information to 'the Award Bylaw' quotation and 'Golden Key Society Bylaws' wherein all qualifications for the awards and selection procedure for them are set down in greater detail. All awards will be made on Color Night March 14.

Students are reminded that no departure will be made from the aforesaid final date for receiving nominations for all awards.

(signed) J. Kryczka,  
Students Union secretary.